

“I made my first photographic print when I was about 7 years old. I have photographed ever since and have never lost the fascination of capturing an object or scene and putting it on paper where I could look at it anytime.

Digital technology, especially the wonderful photo-editing tool, Photoshop, have only increased the possibility for magic in making images. Although my original intent in setting up a digital "darkroom" was to be able to make photographic prints without the mess and expense of a conventional darkroom, I soon realized that digital editing is an art form in its own right. Therefore, I think of my process as a combination of two art forms - photography and digital editing.

Many of my images retain, in part, a photographic quality while taking on other properties by which I hope to enhance the original subject. In my newer pieces, I construct photo collages with digital graphics software to evoke new conceptual realities.

Always, to me, art has to be both beautiful and fascinating. The formal aspects -- composition, form, line, and color remain preeminent. However, an image must have the ability to hold attention over time. I hope that some of mine meet these criteria.”

Patricia Rogers